

A-List Dance Company Competition Team Info 2023/24 Season



AUDITION INFORMATION:

Audition date is Saturday, June 17th

Audition Times:

Grades K-5 10:00-11:30am

Grades 6-12 12:30-2:30pm

**Grade for the 23/24 school year

By attending this audition you are trying out for:

1. Your level placement on team
2. Your casting in competition dances

All interested company members must pay the \$50 Membership Fee by the date of the audition. This fee reserves your spot on our team and allows your dancer to be cast in competition dances for the season. If you are unable to attend this audition, we will have a make-up date. Day and time TBA.

What to wear to the audition:

Dancers should wear a black leotard or bra top and black leggings or biker shorts.

If you are only auditioning for the Hip Hop Team you should wear any color tank top or t-shirt and black track shorts/biker shorts or leggings .

Hair should be pulled back into a tight and secure pony tail.

All dancers will receive a number that should be worn during the audition.

You will bring all dance shoes and a water bottle into the audition room with you.

PARENTS WILL NOT BE ALLOWED TO VIEW THE AUDITION.

Audition results, both level placement and casting, will be emailed out in July. Once casting has been announced no additional changes will be made.

SELECTION PROCESS:

- To become a member of the prestigious, award winning Competition Team, dancers must possess a positive attitude, great dedication and an exceptional understanding of dance technique. This is heavily measured by a dancers performance (both in class and at competition) throughout the previous dance season.
- Directors have final say in all level placements. Level placements are based off of skill and ability level, not necessarily by age.
- Competition group dances may be a mixture of all levels and ages. All casting decisions are made by the director. Many factors go into casting, for example: age, ability, level, attendance, performance quality, attitude and behavior (past and present) are all taken into consideration during the audition period.

COMPANY MEMBER EXPECTATIONS:

- LEADERSHIP- setting a good example, following and helping enforce the rules.
- RESPONSIBILITY- no excuses, not asking for exceptions.
- ATTENDANCE- attend classes and rehearsals regularly.
- HEALTHY MIND AND BODY- eating well, keeping a positive attitude, **ABSOLUTELY NO DRAMA.**
- RESPECT- all A-List staff members and teammates.
- YOUR TEAM COMES FIRST- we need to work together to be successful.

Dancers must make this team a priority in their schedule.

We have no room for jealousy, resentment, selfishness, egos, etc., these are all roadblocks that are impossible to overcome.

TUITION INFORMATION:

Tuition is based off our full year schedule, divided into 10 equal installments.
Rehearsal fees are based off our full year schedule, divided into 10 equal installments.
Each group dance your dancer is cast in will add \$10 to your monthly tuition.

ADDITIONAL COMPANY INFORMATION:

Uniform Requirements:

(Will be given more details and prices at a later date)

- Company Jacket/Full Zip Hoodie (to be worn at all competitions)
- Performance Make-up Kit
- Competition Dance Shoes
- Competitions Costumes (each dance will have a separate costume)

Competition Requirements:

- All members must compete at 4 Regional competitions and 1 National competition. Most Regional comps are local within the Indianapolis area, however we may travel for 1 of the 4. Travel examples: Chicago, Cincinnati, Louisville, etc. (under 3 hours away). We try to do 1 competition a month (Feb-May) with our out-of-state Nationals in June.
Exception:
***Hip Hop Dances will not compete at any out-of-state Regionals or Nationals.**
***Team Dancers (ages 5-7) will only compete at 2 local competitions.**
- We will not announce our competition schedule until August, you will have plenty of time to plan.
- Competition fees can be anywhere from \$50-\$60 per group dance per competition. Duet/Trios can be anywhere from \$60-\$75 per competition. Solos can be anywhere from \$110-\$175 per competition.
- Must purchase a costume for each dance to wear for all competitions.
- Costume fees can be anywhere from \$80-\$200 per costume. (Younger dancer's costumes will be at the lower end)

Additional Performance Requirements:

- All members must perform at our:
 - Mock Competition- January (Date TBA)
 - Holiday of Dance- December (Date TBA)
 - Spring Recital- June (Date TBA)
 - **NEW All dancers are invited to participate in the Nutcracker Suites- December (Date TBA)

Specialty Information (ELITE Members Only):

- Specialties are bonus competition dances for those who are interested. These are either a solo, duet or trio.
- For first year specialty considerations we recommend either a duet or trio.
- For second+ year specialty considerations we may allow a solo as well as a duet or trio.
- We will be charging a "Specialty Fee" due at the beginning of the season for all dancers in a solo, duet or trio. This fee will include all choreography fees as well as music selection and music editing. The fees will be \$200 per solo, \$150 per dancer per duet, \$135 per dancer per trio. Payment will need to be made to your instructor prior to the start of your lessons.
- You will also be provided a weekly private time with your designated instructor. The cost for those is \$30 per dancer per solo lesson, \$20 per dancer per duet lesson or \$15 per dancer per trio lesson. This is a separate monthly payment made directly to your instructor.
- Please note: Private lesson times work around the studio and instructor availability. Dancers must be available during the after school hours of 4-5pm or later in the evening, 8-9:30pm. In some cases you may be asked to come on a day you do not have class. Do not commit to a specialty unless you can be flexible with rehearsal times.

Absences/Extra Curricular Activities:

- All absences must be made up within the same month that they are missed. If it falls at the end of the month you will have the following month to complete your make-up class/classes. It is important to understand that make-up classes are to be used sparingly. All dancers are expected to take a level down for all make-up classes, therefore they are missing out on their level of training.
- **Poor attendance will not be tolerated and will result in removal of specialties and/or group dances.**
- **Dancers must attend all classes and rehearsals the week before a performance or competition.**
- Graded school events, SAT/ACT tests and religious holidays will count as excused absences. As an ELITE company member, all other outside extra-curricular school activities need to come secondary. We recommend that you look at all of the schedules beforehand and determine whether or not you can make this commitment.

Team Options:

Dancers may tryout for more than one
Pink Team was designed for those dancers participating in other activities



HIP HOP TEAM (ages 5-18):

Commitment- 1 day a week (weekday)
Dancers will be divided into age appropriate levels

Required classes per week:

- (1) 45 minute Hip Hop class
- (1) 30 minute Rehearsal

Class and competition rehearsal will be on the same day
**NO SPECIALTY OPTION (Solo/Duet/Trio)



MINI TEAM (ages 5-7):

Commitment- 1 day a week (weekday)

Required classes per week:

- (1) 1 hour Combo Class
- (1) 30 minute Rehearsal

Class and competition rehearsal will be on the same day
**NO SPECIALTY OPTION (Solo/Duet/Trio)



PINK TEAM (ages 7-18):

Commitment- 1-2 days a week plus Saturday
Dancers will be placed into age appropriate levels
Eligible casting is 1-2 group dances

Required classes per week:

Class lengths will vary depending on level

- (1) Jazz Class
- (1) Ballet Class

Choose either (1) Acro Class or (1) Tap Class

**NO SPECIALTY OPTION (Solo/Duet/Trio)



ELITE TEAM (ages 10-18):

Commitment- 2-3 days a week plus Saturday
Dancers will be placed into age appropriate levels
Eligible casting is 3-6 group dances

Required classes per week:

Class lengths will vary depending on level

- (1-2) Ballet Class/es
- (1) Jazz Class
- (1) Tap Class
- (1) Acro Class
- (1) Conditioning Class

Audition RSVP Link: https://docs.google.com/forms/d/1_oWvA5YFX6MDIbywVQdf0acup8xn2KMIFhFB1NUCCs/edit

Once you have sent your RSVP you will be email the appropriate audition forms. The \$50 Membership Fee will be added to your studio account.

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